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the German school. He was, we believe, the first to give to engraving a distinctly artistic nature. The reproductions convey no idea of Durer's aptness in decoration, as many of his compositions are essentially decorative.



ART NOTES.

Martin Justice was in Chicago, November 1st, on his way back from Nashville. Incidentally he exhibited the original of his poster, recently made for the Woman's Home Companion.



The greatest compliment that can be paid an artist is to have his brother painters buy his pictures. In a recent exhibition of Mrs. A. Van Cleef Dodgshun's, three of her pictures were sold to artists and one to an architect.



Carl Linden, who met with such success in Paris last year, is in Chicago, and if received well he will stay for some time, and possibly take a studio. He says that the exhibition in Stockholm this year was the best ever held.



The prize competition of the J. W. Butler Paper Co., of designs for their new catalogue cover, has just been decided in favor of the Franklin Engraving Co. The designs are on exhibition at the Butler Company's Store, on Monroe street.



It is said that Henry O. Tanner's "Raising of Lazarus" which was purchased for the Luxembourg and has been for some time in the rooms of the American Art Association, in Paris, will be exhibited in this country by permission of the French government.



Among the pictures rejected at the Carnegie Gallery at Pittsburg, were several that received medals or mentions at the Paris salons. That a picture awarded a medal or mention at Paris should not so much as be accepted at the Carnegie Gallery, is an occurrence to be noted. It is not to be believed that the committeemen were either arbitrary or trying to produce an effect, but rather that the standard is higher. Let us hope that the exhibition, by showing the best paintings ever hung in the gallery, will demonstrate the justice of the supposition.